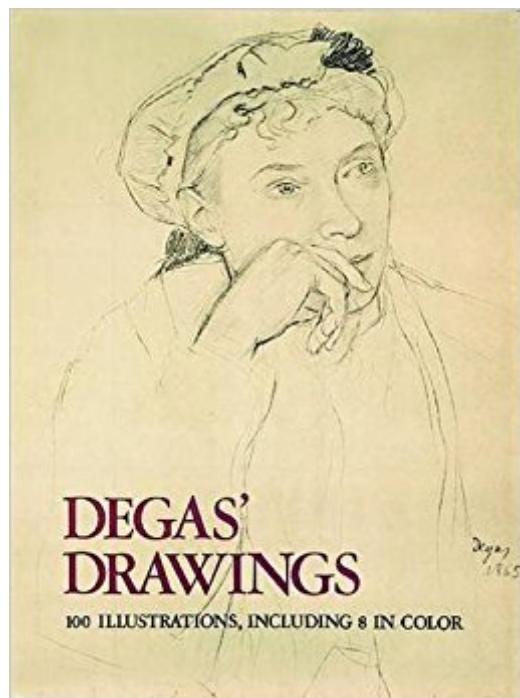


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# Degas' Drawings (100 Illustrations, Including 8 In Color)



## **Synopsis**

French artist Hilaire Germaine Edgar Degas (1834â “1917) is best known for his studies of the human figure, his ballet dancers, his portraits, and his occupational groups. In his drawings, Degas's working methods can be seen and studied, and his always-human figures can be enjoyed as much as in the finished works â ” if not more. Reproduced in this book are 100 of Degas's drawings, including eight in full color. They range from early studies to portraits of Manet, Madame Hertel, Madame Camus, Durnaty, and others to sketches of dancers and nudes, race track scenes, travel scenes, and other works from 1856 to 1900. The drawings reflect Degas's outstanding way of capturing scenes and his development of the careful casualness that was to make him foremost among the Realist-Romantic artists. The images also reveal his new uses of space and artistic focus, qualities he received from other artists in the Impressionist group. There are works in varied media â ” pencil, crayon, pastel, charcoal, and many others â ” and there are studies for paintings and sculptures that show his working methods. Most of these drawings cannot be seen anywhere else in published form. The edition from which these drawings were taken now commands high prices on the rare book market, when it can be found. Art students, collectors, and others who want to see the many styles of Degas will find that this collection contains many of his finest works.

## **Book Information**

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## **Customer Reviews**

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working methods can be seen and studied, and his always-human figures can be enjoyed as much as in the finished worksâ "if not more. Reproduced in this book are 100 of Degas's drawings, including eight in full color. They range from early studies to portraits of Manet, Madame Hertel, Madame Camus, Durnaty, and others to sketches of dancers and nudes, race track scenes, travel scenes, and other works from 1856 to 1900. The drawings reflect Degas's outstanding way of capturing scenes and his development of the careful casualness that was to make him foremost among the Realist-Romantic artists. The images also reveal his new uses of space and artistic focus, qualities he received from other artists in the Impressionist group. There are works in varied mediaâ "pencil, crayon, pastel, charcoal, and many othersâ "and there are studies for paintings and sculptures that show his working methods. Most of these drawings cannot be seen anywhere else in published form. The edition from which these drawings were taken now commands high prices on the rare book market, when it can be found. Art students, collectors, and others who want to see the many styles of Degas will find that this collection contains many of his finest works. Dover republication of drawings from *Les Dessins de Degas reproduits en fac-simile*, 1922 and 1923.

This is a good book with some good examples of the artists draftsmanship. It's always difficult to find book with impressionists drawings because so many of them are just preparatory sketches that were destroyed or lost. This book is a nice collection with some color plates as well.

print quality could be better, but for the people who know the art of drawing, it is good enough to study from.

A marvelous collection of drawings, great for learning how to paint ballet dancers and surprisingly other subjects of people that Degas has brought to life on canvas.

The book is good size, nicely printed, and shows a range of his drawings. He was an amazing artist, even if he might not have been the nicest of people.

One back page was completely ripped off while two of the pages with images on them have rips down the center. The book itself is a wonderful book full of Degas sketches and drawings, however without any descriptions or explanations. But the seller never mentioned any rips and, as a matter of fact, said the book was in very good condition. I feel a bit "ripped off".

love it !

## EXCELLENT PRODUCT - RECOMMEND!!

Very nice

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